

1 Chronicles 15:28

Authorized King James Version (KJV)

Thus all Israel brought up the ark of the covenant of the LORD with shouting, and with sound of the cornet, and with trumpets, and with cymbals, making a noise with psalteries and harps.

Analysis

Theological Analysis: This passage falls within the section on Proper ark transport - Levitical worship order. The Hebrew term 'לֵוִי' (Levi) - joined/attached is theologically significant here, pointing to Ordained worship according to God's prescription. The Chronicler's narrative, while paralleling Samuel-Kings in places, offers a distinct theological perspective emphasizing temple worship, Levitical service, and covenant faithfulness.

Chronicles presents David not primarily as warrior-king but as worship organizer and temple planner. This verse contributes to that portrait by highlighting the spiritual dimensions of Israel's national life. The text demonstrates that true prosperity comes through proper worship and covenant obedience rather than merely military or political success.

Doctrinally, this passage teaches about Ordained worship according to God's prescription. Cross-references throughout Chronicles connect David's reign to the broader redemptive narrative, showing how God's covenant promises advance through faithful human leadership while ultimately depending on divine grace and power. The messianic implications are profound: Christ as true temple and worship center.

Historical Context

Historical Background: This section describes events from David's reign (c. 1010-970 BCE) but was written centuries later during the Persian period (c. 450-400 BCE). The Chronicler's selectivity in retelling David's story serves his theological purposes—he omits David's sins (Bathsheba, Absalom's rebellion) while emphasizing David's worship reforms and temple preparations.

The historical setting of Proper ark transport - Levitical worship order occurred during Israel's united monarchy, when the nation reached its territorial and political zenith. Archaeological evidence from this period shows significant building projects and administrative development. However, the Chronicler writes for a much smaller, struggling post-exilic community, using David's golden age to inspire hope for restoration.

Ancient Near Eastern parallels show that temple construction and royal sponsorship of worship were common across cultures. However, Israel's understanding of worship centered on covenant relationship with the one true God rather than manipulation of capricious deities. This theological distinctiveness shapes the Chronicler's presentation.

Related Passages

John 15:13 — Greatest form of love

1 John 4:8 — God is love

Study Questions

1. How does this verse's emphasis on Ordained worship according to God's prescription challenge or affirm your current spiritual priorities and practices?
2. What does Christ as true temple and worship center teach you about Jesus Christ and His redemptive work?

3. In what practical ways can you apply the principles of covenant faithfulness and proper worship demonstrated in this passage?

Interlinear Text

וְכֹל	יִשְׂרָאֵל	מִעְלִים	אֶת	אָרְן	בְּרִית	הִיא
H3605	Thus all Israel	brought up	H853	the ark	of the covenant	of the LORD
	H3478	H5927		H727	H1285	H3068
בָּתְרוּשָׁה	וְכֹקֶל	שׁוֹפֵר	וְבְחִצְצָר	וְתַּזְבִּיל	וּבְמַצְלָת	וּמִבְּרִכָּה
with shouting	and with sound	of the cornet	and with trumpets	and with cymbals		
H8643	H6963	H7782	H2689			H4700
מִשְׁמָעָם	בְּנִבְלָה	וְכִפְרָוֹת:				
making a noise	with psalteries	and harps				
H8085	H5035	H3658				

Additional Cross-References

1 Chronicles 13:8 (References Israel): And David and all Israel played before God with all their might, and with singing, and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets.

1 Chronicles 15:16 (Parallel theme): And David spake to the chief of the Levites to appoint their brethren to be the singers with instruments of musick, psalteries and harps and cymbals, sounding, by lifting up the voice with joy.

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